

# Dundee Beginners 27-04-24

## 1 EH3 7AF J32 · 3/4L

*Roy Goldring: RSCDS XL 6 · Crib: MiniCribs*

- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

## 2 SHIFTIN' BOBBINS R32 · 3/4L

*Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribs*

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

## 3 ST ANDREW'S FAIR J32 · 3/4L

*Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribs*

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

## 4 MRS MILNE OF KINNEFF S32 · 4S

*Alan Macpherson: The Leaflet Dances with Music · Crib: MiniCribs*

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

## 5 CURRIE MOUNTAIN R32 · 3/4L

Mary Pugh: New Brunswick Collection · Crib: MiniCribs

- 1-8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

## 6 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: MiniCribs

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s start **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars **while** 5s continue bars 17-32 ending back in 5th place*

## 7 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## Interval

## 8 CARDROSS JIG J32 · 2RR

Mary McIntosh · Crib: MiniCribs

Round the Room 2 facing 2

- 1-8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 All dance DoSiDo with opposite person, all dance DoSiDo with partner
- 25-32 All Adv+Ret, cross RH to face next couple

## 9 THE HOY TENSOME R40 · 5S

*Jessie Stuart: Mair Dances Fae Hoy · Crib: MiniCribs*

Square set - 5s in centre facing 1s

- 1-8** 1s+5s+3s dance parallel RSh reels of 3 up/down set (1s+5s pass RSh to start)
- 9-16** 5s dance up between 1s, divide & cast round 1s to meet in centre & turn 1.1/4 RH (or birl) to face 2s
- 17-24** 2s+5s+4s dance parallel RSh reels across (2s+5s pass RSh to start)
- 25-32** 5s dance out between 2s, divide & cast round 2s to meet in centre & turn 1.3/4 RH (or birl) to face 1s
- 33-40** 5s+1s dance 1/2 RH across, 1s+4s repeat, 4s+3s repeat, 3s+2s repeat. 2s now in centre facing new 1s ready to repeat

## 10 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

*Craigmyle: RSCDS XXII 10 · Crib: MiniCribs*

- 1-8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24** 1s dance Corner Chain with 1st & 2nd corners :  
  
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
  
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

## 11 THE PAISLEY WEAVERS S32 · 3/3L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs*

2s start on opposite sides

- 1-8** 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16** 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24** 1s+2s dance Ladies' Chain
- 25-32** 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

## 12 CRAIGLEITH R88 · 4S

*Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs*

- 1-8** 1s+3s dance R&L
- 9-16** 1s+3s dance Ladies' Chain
- 17-32** 2s+4s repeat bars 1-16
- 33-40** All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48** All Ladies dance clockwise round outside of set
- 49-56** All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64** All Men dance anticlockwise round set
- 65-72** 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80** 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88** All circle 8H round & back

## 13 PELORUS JACK J32 · 3/4L

*Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs*

- 1-8** 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## 14 THE DEIL AMANG THE TAILORS R32 · 3/4L

*RSCDS XIV 7 · Crib: MiniCribs*

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back